

MARCH

Protestantism a By-Product of Catholicism to which it is Returning

September 1997

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BUTE CRUSS RLADE

When the second control of the co





I revel in this Sporting dops, Though really I never hope To understand The draft of all I read when men Are playing ball; This dops of "gard "Bingles," "fans," Of below ange.

Not What it Seemsd.
"It must be lovely to have your hus hand so handy about the house!" exclaimed Mrs. Oler, as she admired a hookcase that Mr. Homer had made

hookease that Mr. Homer had made from a cuphonerd.
"Yes," was the reluctant admit-tance of Mrs. Homer, 'hut it is dread-fully expensive. Every month we have to have a carpenter come to make repairs and aometimes we have to have a plumher a painter and an electrician."

THAT WAS STRONG ENOUGH.



Landlady-You should never attache weak,

Boarder—All right, I won't say any-thing about the tea; I'll talk about the hutter.

Grin, Grin, Keep on Grinnin'. Laugh and the world laughs with : Weep and you weep, by gol! For never an editor living Will pay you to run a col.

Victim of Fats.

"I saw you talking to Mrs. Featherly. She seemed excited."

"Yes; she was putting up the same old grumble."

"What's her grievance?"

"A case of hunched anniversaries. She was horn the day before Christmas and married the day after—and one present answers for all three occasions."

Sure of Himself.

"I'll give you a position as clerk to start with," said the merchant, "and pay you what you are worth. Is that satisfactory?"

"Oh, perfectly," replied the college graduate. "But-er-do you think the firm can afford it?"—Lippincott's.

Suspicious.

"Let me show you 'Love Letters of Wise Men." and the clerk in the hook emporium.
"Are they signed?" asked the cautious hookworm.
"Yes, indeed, every one of them."
"Then they must be forgeries Wise men never sign their names to love letters."

Essily Convinced.

Would-be Contributor (at editor's desk)—Here's a joke, Mr. Editor. total 'II guarantee was never in print before control of the control o

A MODEST MAN.



"Gruet is a very unaasuming fe low."

"Yes; I don't believe he'd have swelled head if he had the mumps."

in Chicago.
Chicago now starts on
The anti-hoss age,
Rides motor cars and feeds
On equine sausage.

Copyright Outlawed Then.

Copyright Outlawed the Manager (to composer)—Your piece is a fine one, but it can't be produced for at least three years. Composer—Why not? Manager—Hecsuse Wagner won't have heen dead for 30 years till then.—Lustige Blatter.

### A POPULAR PASTIME.

Little Ribel was prattling in ber aimless way, and sister Maude was naturally quite unsuspicious. "Papa," said little Ethel, "do you remember the trip we made to grandma" last week?", "replied her father, absent-mindedly, "In the tram?" persisted little Ethel.

mindedty.

"In the tram?" persisted little Ethel.

"Yes."

Sister Maude yawned. She had heen up later than usual the previous evening, and the evidence of her "Do you remember," coaltinude little Ethel, "what the conductor 'said'.

"Yes," answered the father.
"Yes isaid," asserted little Ethel, "What if you didn't want to pay for me you'd have to take me in your las and let someone eike have my seat."

"Oh, nothing much!" replied little Ethel. "Only 1 think sister Maude and that young man who's going to he my new hrother were playing trams when I—"
"Ethel," sharply hroke in sister Maude, who hold aroused herself "go to be dat once!"

Handing Her One.

"Would it make you so happy if you had an auto?"

"No."

"No."
"And still you want one?"
"Certainly I do, dear."
"Then why—"
"Just think how unhappy It will
make the girl who is always bragging that she could have married
you?"

How About the Studies? notice lots of college boys around

"I notice lots of college boys around town."
"Yes; the midwinter vacation on."
"Seems to me these midwinter vacations must interfere seriously with a hoy's college work."
"Not at all. The foothall season is over and it's too early for track work."

Worse and Worse.
"He spoke of my singing as a vocal stunt."
"Well, wasn't your singing a vocal
stunt?"
"Sir. she."

stunt?"
"Sir, the work of an artist is never a stunt!"
"Still, I don't see how that has anything to do with your case."

VERY DANGEROUS



Mrs. Bug-Hey, there! what do you ean, smoking on my woodpile?

Still on Strike.

"Hens have commenced to lay again!"
A paper says. We do not doubt it;
But for some reason our own hens
Don't seem to have found out about it.

Quite Evident. You say she let you hold her

"Yes."
"Did you get rattled?"
"Guess I did. She had no m
than turned her hack hefore
trumped my partner's ace."

Putting the Lid on.
"I need not tell you that this hat is out of style and that I must have another."
"No, dear, you need not."
"But I will! I declare I \_\_\_\_"
"Here's a check, dear!"

A Paradoxical Position.
"The artist who is painting my pleture is very unrellable about his engagements. Often when I go at the
appointed hour I have to wait."
"Then you ought to take a stand
about your sittings."

Sympathetic currents.
First Theaplan—Do you think this dog town would be a had one to try my "Hamlet" on?
Second Ditto—Certainly not. A dog town is just the place. Wasn't Hamlet a Great Dane?

Real Wealth.

Gunner—They say since Coggwood bought his new automobile he has run into wealth.

Guyer—Yes, he ran into a 400-pound hog the other day."

A Scandal.
"Jones is having trouble with a narried woman."

'You don't say so! Who is it?"

"His wife."

Appropriate Energy.
"What about the efforts to get this aviation meet?"
"Keep 'em up."

A Hard Drinker.
"Does he drink like a fish?"
"No; he drir's like a camel at the end of eight days."

AND THEN TRANSMATE was compared to the control of the property of the property of the property of the control of the property of the propert

# SO LITTLE, AFTER ALL

- A little care,
  A little sleep,
  A little road
  We have to keep

"There is one thing about this place," boasted the hotel proprietor, and that is we never make any false claims. Anything you see on the meni can be served at ones. But the property of the p

## OVERCROWDING.



The Citizen—There are too many grafters in the world.

The Politician — Unquestionably. Pretty soon there won't be enough graft to go round.

# Uplifted.

Uplifted.

The farmer now hunts up the banks
With lofty, placid brow.
He leaves his coin and murmurs, "Thanks
I need no uplift now."

Note for the Giria.

Statistics show that baldness and higher education go together. In other words, the woman with a haystack of bair on her head doesn't know as much as the woman with a colfure of doorknoi size—Acthison Gibe.

Simple Gibbs. Don't you know that words with the colfure who wears the haystack of hair?

"Did he not ask you for my hand?"
"I did not even see him."
"But I sent him to your study to see

you."
"Well, he wasn't there when learn the thin, though I heard the front door slam, and the papers on my study table—the hilis for your Easter bonnet and gowns—were all disarranged."

Accounting for it.

"A New Jersey man recently said a woman was a 'damn fool,' and the ludge who tried her suit for damage decided that 'damn' is not a swear ward."

Loud.

"Gracious! What was that selection you just played on the phonograph?"

"That is the necktle my daughter's young man wore Easter Sunday. took a record of it."

# NOTHING STEADY ABOUT IT.



Tom-Gruet has a hright thoug now and then. Jack-Yes; if he ever has hra fever it will he intermittent.

Coming.

Oh, malden, sweet and slim and And graceful to the view.

When Pashion decrees hips again She'll get the bulge on you.

The Exacting Public.

"You borrowed some of your epigrams word for word!"

"Yes," replied the busy author, "you can't please people. If I had changed the phraseology I would have been criticized for misquoting."

What Was Suggestive.

Ives—There's nothing pertaining to
Mrs. Rhulers that is suggestive of
meckness.

Beers—What about her husband?

"Gracious, Uncle Timrod:" ex-celaimed his fashionable city niece, in the corridor of the big hotel, "why did you remain in the dining room so long after we had dined?"
"Well, I'll tell you, Susie," confide-the cold man, with a broad grin. "The walter that walted on us keep holds to be a susing the cold of the cold man, with a broad grin. "The walter that walted on us keep holds to be a susing the cold of the cold of the cold of the walter that walted on us keep holds of the cold of the cold of the cold of the cold that of the cold of the cold of the cold of the walter that walted to the cold of the cold of the walter that walted to the cold of the cold of the cold of the walter that walter that the said that be had more manners than your Uncle Timrod."

Then and Now.

The multimilionaire was despondent. With all his vast ilbarries and free shooting galieries for the poor, he could not get rid of his sordid pett.

did to think." he mused in deep midtetion, "with all my success with get-rich-quick achemes the get-poor-quick schemes have me beaten."

And then this great and sorrowfal billionaire stopped his autmobile and gave a newsboy a penny.

"I saw an astonishing thing the other day."
"What was it?"
"Smythe was walking on the street just ahead of me and he took off his hat to a lady who spoke to him."
"Was that surprising?"
"Of course it was. The lady was his wife."

Hurt His Feelings.

"Rude man," snapped the fiery bousewife. "you never associated with general was visibly burt.
"Lady," he said humbly, "you do me an injustice. Anit! just from de Pittshurg pen? And de warden says himself dere are so many genidemen dere he is going to do away with stripes."

An Appeal to Her.

Mrs. Stubh—Yes, Mary any she is
dying to get a position as cook on an
ocean liner.

Mr. Stubb—Her. — Gracious!

Mrs. Stubb—Why, she read that
there were 3000 pieces of erockery
broken every voyage.

## FISHING.



Miss Willin-I'm writing to Mr. Rocks, the gentleman I met in Florida last fail. I drop him a line occasion-ally, you know. Miss Cutting—Don't be discouraged, dear. You may land him some day.

# No, indeed. It is said stovaine is worthless. But I know that's not the case: Nothing is worthless that helps me To fill up this much space.

Practical Side.

Postmistress—Then you like those town nieces to send you those new-fangled sourcell postal cards made out of leather:

'I'ncle Weatherby—By beck, yes! ain't so much on sentimental cyards, but when they are made out of leather they come in handy to mend boots with.

When He Stopped.

Stuhb—Did you every try to count a thousand sheep and fall saleep? Penn—No, but I ast hack of my wife at a concert one time and counted 485 hultons on her gown and fell asleep.

"A man who was the black sheep of his family died and left a fortune to his brothers and sisters," "I see. In spite of the fact that he was a hinck sheep, they were glad to get his wool."

Peaches and Peaches.
"Well, there'll soon he pienty of

peaches."
"I don't care for 'em, they're too
fuzzy."

"I don't care for 'em, they're too "The peaches you've been going with must need a shave."

# His Variety. "That man lives on anybody he

can."
"He doesn't live—he merely vegetates."
"Sure, he's a beat."

"Mabel prefers a hoat crew cham-pion to a football hero for a beau."
"That shows that Mabel is row-man-tic."

# Such a Distance. "Jaded society is going in for pa-jama parties and boxing matinees." "Beems a long way back to the old-tachioned sewing circle, doesn't ft?"

The state of the first the state of the stat

# FA MAN DIE SHALL HE LIVE? SHALL HE LIVE? ANSWER THIS QUESTION PLEASE. "If a man die shall be live would advise our friend Job along with all the rest not to be worried a particle about another life for in case there should be one worried a particle about another life to in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried a particle about another life for in case there should be one worried and all ways will be a repetition of the present one. At all events a long of the shall be lived and all ways will be a present one. At all events a long of the life work would always will be a specific or another life world always will be a long with an the present one. At all events a long of the life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another life world always will be a specific or another

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